The ghosts of Ohío® Newsletter

www.ghostsofohio.org

From the Spooky Desk of James A. WIllis 🗰 **ΓΗΕ GHOSTS LOOK TO THE SKY**



it's not really that far off the beaten path; just far enough for you to think you hear Bigfoot running through your woods at night (and your only Internet option is crappy satellite Internet, but I digress).

Those of you who

subscribed to this

newsletter for any

length of time are

probably familiar

with my newly

acquired dream

home "in the

country." I put

that last bit in

quotes because

have been

With such a lovely, peaceful place to hang our hats, my wife and I (and Courtney, too) quickly became obsessed with getting a nice fire going in the fire pit, kicking back on the patio, and staring up at the stars. And wouldn't you know it, it didn't take long before Steph and I saw our first UFO together. How romantic!

In all seriousness, it was something we couldn't explain or identify, meaning it truly was an unidentified flying object. Do we think it was from outer space and filled with little green men? Not really. But it was weird. And as someone who has always had a secret love for all things UFO, it was very exciting. (What do you expect? I grew up in the Hudson Valley region of New York; a long-standing UFO hot spot.)

It was so exciting that I brought it up at the next Ghosts of Ohio's monthly meeting. And I have to admit, I was surprised at just how many other members of the group were excited about it, too. In fact, all the members were excited about it! Sure, several members of The Ghosts of Ohio are also members of UFO groups, but it was

interesting to see how excited the rest of the group got, too. The excitement was so great that the decision was made that since The Ghosts of Ohio Jamboree was going to be held at my house this year, we should all devote time to sitting out near the fire and searching the skies. Guess you could make the case that interest in ghosts and other weird stuff, like UFOs, go hand in hand.

And that's what brought about the topic for this month's newsletter. I decided I wanted us to cover a UFO case. But not just any case. I wanted one that went beyond just a mere sighting. And not just a single witness, either. The more, the merrier. After talking with fellow Ghosts Of Ohio member, Wendy, we landed on one case in particular: the Kecksberg UFO.

What makes the Kecksberg case so fascinating is that dozens upon dozens of people not only reported seeing something in the sky, but also the debris of a strange object that was quickly carted away by the military. For me, it's a case that rivals the infamous Roswell crash with one glaring difference: the Kecksberg case is largely unheard of outside of UFO circles. So let's change that, shall we?

Until next time, keep looking to the skies!

Cheers,

James A. Willis Founder/Director



DVD REVIEW UFO CRASH—Kecksberg The Untold Story



Wendy

-

that are not Hollywood-centric, it is missing music, scary sounds, and everything else most folks are looking for. But that is not necessary when the information you are getting is the best there is out there. I just wish Stan had talked to the camera, rather than reading lines...it takes quite a bit away from his enthusiasm, which I was fortunate enough to experience at a MUFON conference.

This documentary

Kecksburg, PA,

UFO crash was

created by Stan

foremost authority

on this case in the

field of Ufology.

documentaries

Gordon, the

Like most

about the

This video is slightly over 90 minutes, and all of it is interesting and pertinent to the case. Basically, on Dec. 9, 1965, an object came through Pennsylvania from west to east, described by witnesses as metallic with a fiery glow, approximately 100-300 feet in the air. It crashed into the woods in Kecksburg, PA. As dozens of people called into the police and local radio station WHJB, the military was already gearing up.

There are many eyewitness accounts, from young boys who were playing in a nearby field, to reporters from WHJB. John Murphy, a reporter from that station, was able to get up close to the object and take photos of it before the police and military arrived. He described it as an acorn, or liberty bell-shaped object, about the size of a small car. Around its rim were what appeared to be hieroglyphics. John later had most of his film confiscated and he was harassed by the government and the ubiquitous Men in

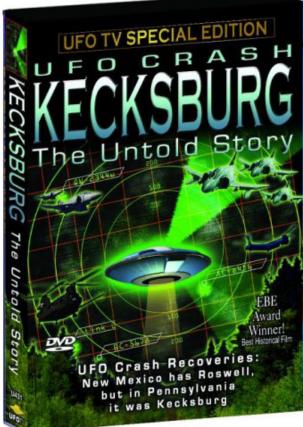
Black until he was mysteriously killed just over three years later.

After the military arrived, they began quarantining the woods by telling the local people and anyone who had driven to Kecksburg that there was possible radiation, and they had to stay back. They took over Lillian Hays' farm for part of their base of operations, and her 10-yearold son, who grew up to be a military man himself, watched as not only the Army and Air Force appeared, but that some people wearing white suits with NASA patches on them were also on the premises.

Nearby volunteer fireman Jim Romansky got a good look at the object and said it was metallic, but with no seams or rivet marks; no sign of windows, a tail, motors or wings. Another witness, Bill Bulebush, stated that it looked like it was a controlled landing, that it was metallic

with blue lights, and had markings that looked like Egyptian hieroglyphics around the bottom, which was wider than the top, in an acorn shape. Ten-year-old John Hays watched as trucks from Wright Patterson arrived and then left with the object under a tarp, which he approximated to be the size of a Volkswagon Beetle.

The Army first claimed it was a meteor, then said it was a fallen satellite. But if so, then whose? The US Government had a pact with the USSR stating that if anything they were experimenting on in space came down in US land, it would be



given back to them intact. So was this a Soviet capsule that the US did not want to return? Or was it something made not on this world? This DVD gives you a lot of theories and information to mull over as you make your own decision on what really happened in Kecksburg.

STAN GORDON: THE MAN BEHIND KECKSBERG





James

Incident is, perhaps, a bit of a stretch. Too many people personally witnessed something strange fall from the sky that December night in 1965 for it to be kept a total secret. Still, no other individual is as directly responsible for bringing the case to light than Stan Gordon.

Keckbserg

Born in Greensburg, Pennsylvania, in 1949, Gordon's bio states that he really started getting into UFOs around the age of 10. While still a teenager, Gordon began actively researching and investigating UFO reports in the state of Pennsylvania, which led him to become the primary investigator of the Kecksberg UFO crash. Since then, Gordon has continued to research the crash and even maintains a website, Stan Gordon's UFO Anomalies Zone (www.stangordon.info) that provides updates about the crash. He has also released a DVD on the subject

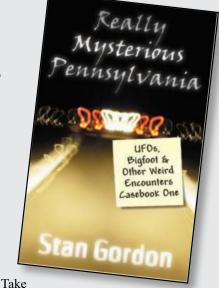
Author: Stan Gordon ISBN: 0966610822 / 978-0966610826 Publisher: Stan Gordon Productions Copyright Date: 2010 To say that without (see page 2 for a review of UFO Crash-Stan Gordon, there Kecksburg: The Untold Story) and has would be no included a chapter about it in his self-

published book, Really Mysterious

Title: Really Mysterious Pennsylvania: UFOs, Bigfoot & Other Weird Encounters Casebook One

> Pennsylvania. Truth be told, if you were looking for anything in-depth about the Kecksberg crash, Really Mysterious Pennsylvania will probably leave you wanting more. A lot more. The chapter on Kecksberg, and indeed all the chapters in the book, are nothing more than short 2-3 page overviews of each particular case. So each topic Gordon covers really never goes beyond the basic "who, what, where, and when." It's an easy (and quick) read, but you're not going to get any real "meat" here.

What you will get, which I personally found fascinating, is a peek into the mind of Stan Gordon. It won't take a reader long to figure out that Gordon is a man who likes to just stick to the facts. As a result, the book is pretty basic prose. But it's clearly a reflection on the man himself.



a look at any

interview Gordon has done, including on his own Kecksberg DVD documentary, and you can tell he's uncomfortable telling stories. His speech is stilted and often borders on becoming nothing more than reciting lists of facts.

So why is this so fascinating to me? Because Stan Gordon is clearly a man who doesn't like to tell stories or exaggerate the facts. He's not a man comfortable in front of the camera, either. But he's clearly done his research, especially when it comes to Kecksberg. Take those two observations, put them together and I can only reach one conclusion: something strange really did crash in Keckberg, Pennsylvania. And if there's anyone who can eventually solve the mystery of what it was, that man is Stan Gordon.



Still seems hard to believe that this past May, The Ghosts of Ohio organization celebrated its 16th anniversary. That's right: we've been chasing after ghosts in the Buckeye state (and beyond) for 16 straight years.

We think our founder, James A. Willis, might have confused a reporter recently when he asked Willis: "Sixteen years? So what does that make you? An 'elite' team? Are you Ohio's foremost authority on ghosts? Or Ohio's 'premier' group? Experts? What do you call yourselves?"

Willis responded, "We call ourselves The Ghosts of Ohio. That's who we are."

Willis also posted something on our Facebook page on the day of our 16th anniversary. We think he summed this up so well, it bears reposting here:

On May 9th, 1999, James A. Willis founded The Ghosts of Ohio, asking everyone "Do you believe?"

Pose that question to any of our fans or clients and the answer is almost always a resounding "yes." But when you put the same question to members of The Ghosts of Ohio, it's not always an easy question to answer, especially when you consider what the last 16 years has brought us:

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- We have spent the night locked inside many of the Midwest's legendary haunts, sometimes armed with only a few gadgets and our thirst for knowledge
- We have held the hands of countless clients who came to us not seeking fame or fortune, only answers
- We have been criticized for our collective belief that not everything is a ghost and for wanting more proof than a muffled EVP or a blurry cell phone photo
- We have seen, heard, and felt things that have forced us to continually change our stance on what a ghost is, what it represents, and what it is (and is not) capable of
- We have driven literally thousands of miles, conducted over 120 private investigations, and interviewed over 500 witnesses—all for free
- We have devoted entire weekends to reviewing audio and video from an investigation, only to come away with not a single shred of "evidence"

- We have all, at least once, wondered aloud "why I am still doing this?" (usually while driving home from an investigation at 4:00 am and realizing you have to be at work in 4 hours)
- We have received emails from people calling us everything from "saviors" to "satanists"
- We have sat silently by while a multitude of ghost reality shows made a mockery of the paranormal community, and we've all wondered when it will all end

Through all of this, The Ghosts of Ohio not only endured, but also continues to thrive. It has been a wild ride, to be sure. The bottom line is that 16 years later, The Ghosts Of Ohio is still standing strong. And we still believe.

So happy anniversary to everyone at The Ghosts Of Ohio. And to all our family, friends, and fans that have stuck with us all these years, from the bottom of our ghostly hearts, we'd like to say "thank you."

SPEND THE NIGHT: BROWNELLA COTTAGE

Next month, we'll be kicking off our Spend The Night with The Ghosts of Ohio program by visiting a haunted Ohio location for the very first time: Brownella Cottage in Galion.

Built in the 1880s, the building was home to Bishop William Brown, who would go down in history as being the first person to be tried for heresy since the Middle Ages. The Episcopal Church leveled the charges against Brown in 1920 after he authored the book, *Communism and Christianism*. As a result of the charges, Brown was deposed and excommunicated, earning him the nickname "the Bad Bishop." But in 1925, while still awaiting the final verdict in his case, Brown was consecrated as a bishop in the Old Catholic Church in a ceremony that was said to have taken place in his private study at Brownella Cottage.

After Brown's death in 1937, Brownella Cottage remained empty for almost 50 years, before it was taken over by the Galion Historical Society and restoration attempts began. Soon after, caretakers and visitors alike began hearing and seeing some strange things inside the cottage, leading many to believe that perhaps Bishop Brown never really left.



Brownella Cottage, via mansfieldtourism.com

So, is Brownella Cottage haunted? Hard to say, but on July 18th, The Ghosts of Ohio is certainly going to try and answer that question! And who knows? If you're a subscriber to our newsletter (and really, really lucky), you just might have a chance to investigate with us! And if you don't win this time, no worries: we're busy planning several more Spend The Night events for summer and early fall of 2015.

Oh yeah, and be sure to check out our review of Brownella Cottage, coming in the August edition of this very newsletter!

WINSOLVED MYSTERIES KECKSBERG UFO



Title: Unsolved Mysteries: UFOs (Disc 3—part of Unsolved Mysteries box set) Genre: Documentary Rating: Not Rated Release Date: 2004 (box set) Available for purchase online

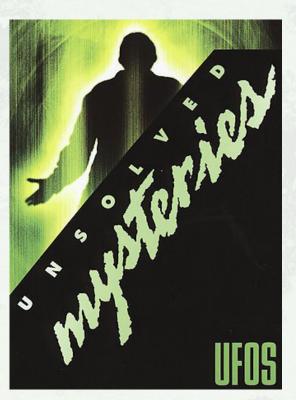
In 2004, Millenium Studios began packaging up some of the original segments of the immensely popular TV series Unsolved Mysteries and releasing them in 4-disc box sets, each focusing on a specific topic (ghosts, legends, etc). Disc 3 of the UFOs box set highlighted an incident that took place in Kecksburg, Pennsylvania, back in 1965. For many viewers, it would be their introduction to this truly bizarre and fascinating case. The episode would also mark the first time ever that testimony from 10 eyewitnesses of the incident were documented, filmed, and reenacted.

The following are the highlights of their findings:

- On December 9, 1965, in Kecksburg, Pennsylvania, (40 miles southeast from Pittsburgh), over 1,000 eyewitnesses observed a fiery object streak through the sky and fall to Earth
- The object was seen making directional changes (i.e., turning south and then turning north) before slowly descending to the ground in a rural wooded area
- Eyewitnesses reported seeing black smoke rising from the area
- Locals got together and assembled search parties looking for what they believed was a downed aircraft
- Flashing colored lights were later seen coming from the area in the woods where the object had fallen
- The first locals to arrive at the scene said they saw an object that was bronze in color, 12 feet by 10 feet, and shaped like a large acorn
- The object was smooth all over, except for strange writing around the bottom base of the object; the writing consisted of stars, lines, figures, and shapes and

some described it as resembling ancient hieroglyphics

- The object did not appear to have any wings, propellers, or engine of any kind
- Immediately following the discovery of the object, the United States military arrived and quarantined the entire area; they also took over a family's farmhouse and a local fire station as their command centers
- Military personnel in hazmat suits carried a large white box (5 feet by 5 feet) to and from the crash site; it is unclear what was in the box, but it clearly wasn't big enough to transport the object itself
- A flatbed trailer was later seen coming from the crash site, hauling a large object shaped like an acorn and about the size of a Volkswagen; the object was covered with a tarp of some kind; the flatbed trailer was part of a military convoy that moved away from Kecksberg at a high rate of speed
- At 2 a.m., the military left after telling the locals they did not recover anything from the site
- Records show no reports of downed aircrafts or falling space debris on or around December of 1965
- Based on information obtained years later from the Freedom of Information Act, it was learned that the military presence on December 9, 1965, in Kecksburg, was 114 military personnel; in addition, information obtained from the site was being shared with the Pentagon, Norad, and the Air Force
- The military officially reported its findings as a "fallen meteor"



What we know from the information obtained by Unsolved Mysteries is something definitely happened in Kecksburg, PA, on December 9, 1965. From an undisputed factual standpoint, we know 114 military personnel were on the ground that night and the findings were listed as a "fallen-meteor." The question begs asking – do you really need 114 military personnel for a "fallen-meteor" and why did the military tell the locals that nothing was found and what was in that 5 foot by 5 foot box seen being carried to and from the site?

We also know eyewitness accounts don't coincide with a "fallen meteor" based on their description of how the object maneuvered through the sky, fell to Earth, and even the description of the object itself.

So what was it that fell to Earth on December 9, 1965, in Kecksberg? Was it really just a meteor? A top secret flying object that malfunctioned? Or was it something else entirely? What I can tell you for sure is we will most likely never know.

Volume 12 Issue 5

FIELD TESTING THE XCAM SLS CAMERA



James

and Frank's brief description of the Xcam and what it's supposed to do:

In the April

edition of The

Ghosts of Ohio

newsletter. Sam

and Frank wrote

about Frank's new

toy, the Xcam SLS

"Structured Light

Sensor." If you

didn't read that

article (shame on

you), here's Sam

Essentially, the Xcam SLS system uses Kinect technology in an attempt to detect figures in its field of vision that are both visible and invisible to the human eye, like ghosts. Stripped of the software that creates game characters, the figures that appear on the Xcam tablet screen (human or ghostly) are nothing more than basic humanoid stick figures. To be honest, this is a bit creepy. especially since nearly everything on the screen is in grainy gray scale except for occasional pops of red, blue, or green that signal the presence of an "anomaly." (By the way, red is an object closest to the unit, followed by green, and then blue.) Not only is there a video screen, but the Xcam's software also graphs audio, distance, and temperature over the course of an investigation.

We conducted a series of initial tests with the Xcam to determine what exactly it was measuring and what it was capable of doing (with varying degrees of success). Our next step was to try it out in the field.

For obvious reasons, we didn't want our first field test to be on a private investigation of someone's home. Simply put, we weren't sure if the Xcam was going to pick up every little object and try to turn them into ghostly looking stick figures, as it seemed more than happy to do while we were initially testing it. Let's be honest, it would be very easy for a client to take one look at all those stick figures and deduce that their happy home was infested with ghosts. And that's not something we were interested in having happen.

So the first time we rolled out the Xcam was as part of our Spend The Night with The Ghosts of Ohio program, which happened to be at the Twin City Opera House in McConnelsville, Ohio. The specific area that was chosen to place the Xcam was up in the catwalk area behind the stage, where several ghosts have been seen and felt.

Even though the Xcam came with a handle to enable us to carry it around on an investigation, we decided to attach the Xcam to a tripod and then lock the tripod down. This is something that The Ghosts of Ohio feels they cannot stress enough: If you are using an Xcam or something similar, DO NOT WALK AROUND WITH IT.

The reason for this, simply put, is that the technology used in these types of devices is designed to detect humanlike forms and turn them into stick figures. And it will do that for almost everything it detects that it believes is even remotely human-like. Case in point, during our experiments, the Xcam tried to turn various inanimate

objects-chairs, railings, wooden posts-



McConnelsville's Twin City Opera House, site of our first field test of the Xcam



Xcam up and running in the catwalk

into stick figures. Sometimes, it would even turn them into headless stick figures.

We also found that the Xcam would get into the habit of "locking in" on everything that was in frame and would eventually settle down. However, once it detected something new was in the frame, its immediate reaction was to try and turn it into a stick figure. So in essence, if you're walking around with the Xcam, you're continually changing what is visible in the frame, which is going to lead to you seeing a lot of potential ghostly stick figures. Something to keep in mind the next time you're watching a ghost reality show and they pull out an Xcam. Look to see that they have it locked down and aren't carrying it around with them, because that's only going to result in a lot of false positives.

That's why I'm happy to report that once we locked the Xcam's tripod down at Twin City Opera House and it settled in, we did not receive a single false positive. In fact, we didn't get anything abnormal on it the entire

evening. And while this might lead some

to believe that the Xcam doesn't work at all, we haven't given up hope on it. In fact, since we know it has the capability to detect human-like forms and it didn't do that on that particular night, perhaps that means the Xcam really works after all. Hard to say at this point, but we're going to continue locking it down on a tripod on future investigations and who knows? Maybe, just maybe, a ghostly stick figure will eventually walk across the screen for us.

Stay tuned!

This Fall, Visit Some Of OHIO'S HISTORIC HAUNTS With Us!

Some very exciting news to report:

This fall, our very own James A. Willis is releasing his latest book, *Ohio's Historic Haunts: Investigating The Paranormal in the Buckeye State*. And boy, is this book going to be great, if we do say so ourselves!

To start with, the book is being released by Kent State University Press, which in and of itself is somewhat unique—a university putting out a "ghost book." On top of that, the book has an interesting premise based around the idea that ghost stories and actual history go hand-inhand. What's more, regardless of whether or not a ghost story can be validated, those stories contain historical information that can help keep actual history alive. In essence, ghosts are history.

So for *Ohio's Historic Haunts*, Willis started with a short list of historically significant buildings in Ohio that had a reputation for being haunted. After spending countless hours (months, actually) researching the history of each location, Willis did something that far too many ghost books don't—he personally visited each and every one.

Not only that, but he sat down and conducted dozens upon dozens of one-on-one interviews of owners, managers, and employees about their alleged ghost encounters – a grand total of 220 hours' worth of interviews. In other words, he didn't rely on the Internet or other books for the ghost stories, he went right to the source.

But that's not all. After that, he spent the night, sometimes alone, inside every single one of the locations to see if he could have his own ghostly encounter. Better yet, he brought some of the members of The Ghosts of Ohio along to the location so we could join in the hunt, too!

The result of all this is *Ohio's Historic Haunts*. Here's what the publisher has to say about it in their official press release:

Many of Ohio's historically significant locations have developed a reputation for being haunted. While it might be almost impossible to prove the validity of the



paranormal tales that surround them, one thing is clear: ghost stories help to keep history alive. But the questions remain: How did these stories get started? More important, are any of them tied directly to actual historic events? And do any facts support the ghost lore?

Rather than rely on second and thirdperson accounts, author and paranormal researcher James A. Willis sat down with the owners, employees, and patrons of Ohio locations that are said to be haunted; the Arts Castle in Delaware, the Fairport Harbor Marine Museum, the Haunted Hydro in Fremont, Loveland Castle, the MerryGo-Round Museum in Sandusky, the Ohio State Reformatory in Mansfield, the Zanesville Community Theatre, and many others. After conducting more than 200 hours of oneonone interviews, Willis was able to piece together unique histories for each location, including eyewitness accounts from people who believed they experienced paranormal activity.

But Willis wasn't content to stop with first-person accounts. He also brought high-tech ghosthunting equipment into each location and spent a night attempting to collect empirical data to see if he could experience a paranormal encounter himself. What were the results of these vigils? You'll have to read the book to find out!

Come along on a journey with Willis as he travels to the crossroads where history and folklore collide, and visit the fascinating Ohio locations where the past comes alive in more ways than one!

In the coming months, Willis will be posting more information about each of the locations featured in the book on his blog, Strange and Spooky World. And this fall, we'll be touring the Buckeye state with him, giving everyone the inside scoop on what happened at each location, complete with audio, video, and photos. In some cases, we'll be making appearances at the actual locations themselves, along with some special guests.

Of course, Willis will have plenty of copies of Ohio's Historic Haunts with him to sell and scribble his name in for you. But if you can't wait that long, the book is already available for pre-order on Amazon.



GET READY, OHIO, THE GHOSTS ARE COMING FOR YOU!

Last year, The Ghosts of Ohio decided to take time off from our usual schedule and just enjoy the October/ Halloween season. And while we certainly did enjoy ourselves, one thing was clearly missing: all your smiling, happy faces!

So this year, we're back. Boy, are we ever! New presentations, new spooky "evidence" to share, special guests, and more spooky surprises than you could shake a skeletal stick at!

CONFIRMED APPEARANCES

Saturday, July 25, 2015 The Paranormal View radio interview http://theparanormalview.com

Wednesday, July 29, 2015

Literary Picnic with James A. Willis **\$** Thurber House 77 Jefferson Avenue Columbus, Ohio 43215 Ticket information at: http://thurberhouse.org/ james-willis-literary-picnic.html

Saturday, September 12, 2015

Meet James A. Willis & The Ghosts of Ohio Eastlake Public Library 36706 Lake Shore Blvd. Eastlake, Ohio 44095

Tuesday, September 15, 2015

Jim Harold Paranormal Podcast interview http://jimharold.com

Tuesday, September 22, 2015

Fox Cities Paranormal Radio interview http://www.paramaniaradio.com/SHOW.php?showid=82

Saturday, October 3, 2015 Meet Author James A. Willis Downtown Lima, Ohio

Details coming soon

The following is a list of all CONFIRMED dates, meaning that while the specific time, etc., is still to come, you can go ahead and circle the date on your calendar! Additional information will be announced, as it becomes available, on Facebook and our other social media accounts, as well as our newsletter. And please note that dates marked with a "\$" are pay events and you will need to purchase a ticket. All the others are free!

Monday, October 5, 2015 An Evening With Author James A. Willis Oliver House 27 Broadway Toledo, OH 43604

Saturday, October 10, 2015 Meet James A. Willis & The Ghosts of Ohio Piqua Public Library 116 W. High Street Piqua, Ohio 45356

Thursday, October 15, 2015

Westerville Public Library 126 South State Street Westerville, Ohio 43081

Friday, October 16, 2015

An Evening With Author James A. Willis \$ Michael Anthony's At The Inn 21 W. Main Street Versailles, Ohio 45380

Tuesday, October 20, 2015

Meet James A. Willis and The Ghosts Of Ohio Public Library of Steubenville and Jefferson County 407 South Fourth Street Steubenville, OH 43952

Thursday, October 22, 2015 An Evening With Author James A. Willis \$ The Warehouse 400 N. Whitewoman Street Coshocton, Ohio 43812



So get ready, Ohio, because The Ghosts are coming for you!

If you're interested in booking The Ghosts of Ohio for a presentation/ appearance, don't delay! Shoot an email to info@ghostsofohio.org and get the ball rolling today!

Friday, October 23, 2015

An Evening With Author James A. Willis **\$** Clay Haus 123 W. Main Street Somerset, Ohio 43783

Saturday, October 24, 2015

Meet James A. Willis & The Ghosts Of Ohio Defiance Public Library 320 Fort Street Defiance, Ohio 43512

Tuesday, October 27, 2015

Meet James A. Willis & The Ghosts Of Ohio Marysville Public Library 231 S. Plum Street Marysville, Ohio 43040

Friday, October 30, 2015

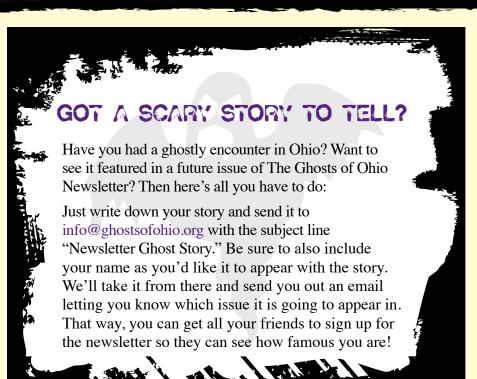
Meet James A. Willis & The Ghosts Of Ohio (Private Event) Inventiv Health

Saturday, November 7, 2015

Buckeye Book Fair **\$** Wooster, Ohio http://buckeyebookfair.com

Saturday, November 21, 2015

An Evening With Author James A. Willis **\$** Museum At The Friends Home 115 S. 4th Street Waynesville, OH 45069



COMING IN THE AUGUST NEWSLETTER

A closer look at the case of the Bell Witch

Recapping The Ghosts Of Ohio 2015 Jamboree

Spending the night inside Brownella Cottage

Investigations & Consultations

The Ghosts of Ohio are continuing to schedule investigations for 2015. If you or someone you know is experiencing something unexplained in a home or place of business, contact us at info@ghostsofohio.org or visit our website to fill out an investigation request. All investigations are offered free of charge, and confidentiality and discretion are assured.

Not sure if you want or need an investigation? The Ghosts of Ohio also offers consultations. Let us sit down with you to discuss your current situation and what help we may be able to offer. For more information, please visit http://ghostsofohio.org/services/investigations.html.

Interact with The Ghosts of Ohio

In addition to our website, here are a couple of places where you can find The Ghosts of Ohio lurking online:



FACEBOOK http://www.facebook.com/home.php?#/pages/Columbus-OH/The-Ghosts-of-Ohio/60704381381?ref=mf

TWITTER http://twitter.com/ghostsofohio

Administration

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